



TOMMY G. KENDRICK

AUTHORITY WITH HUMANITY

Judges · Clergy · Lawmen · Rural Patriarchs

NOW IN RELEASE

CAROLINA CAROLINE

MAGNOLIA PICTURES

In theaters June 5 · Digital & VOD June 23, 2026

dir. Adam Carter Rehmeier

Rural store owner, opposite Kyle Gallner

93% ROTTEN TOMATOES

UPCOMING · THE AUTHORITY LANE

PRICE OF REDEMPTION

Judge · dir. Andrew Shebay · direct offer · post

THE BLOOD OF BULLS

Preacher · dir. Joshua Hamilton · direct offer · post

DIRECTORS HIRE ME DIRECTLY.

Twice in the past year a director I'd worked with offered me the role outright — no audition. Both Price of Redemption and The Blood of Bulls came as direct offers.



ON SET — CAROLINA CAROLINE (2026)

WHAT DIRECTORS SAY

“

Shooting coverage is optional with Tommy. If you want a good take—just make sure he's in frame and roll the camera.

Joshua Hamilton

DIRECTOR — THE BLOOD OF BULLS

CASTING LANES

Authority Figures ♦ Rural Working Men ♦ Wounded Souls

TOMMY G. KENDRICK

SAG-AFTRA

Character Actor · Authority with Humanity

Collier Talent Agency · Austin, TX · (512) 236-0500 ·

heather@colliertalent.com

Height: 5'8"

Weight: 160 lbs

Hair: Grey/Silver

Carol Shaginaw Talent · Atlanta, GA · (770) 868-7162 ·

carol@carolshaginawtalent.com

tommykendrick.com

imdb.me/tommykendrick

FILM

| | | |
|--|---------------------------|---|
| Carolina Caroline | Supporting | <i>Adam Carter Rehmeier · Magnolia Pictures</i> |
| Price of Redemption | Supporting (Direct Offer) | <i>Andrew Shebay</i> |
| Blood of Bulls | Supporting (Direct Offer) | <i>Joshua Hamilton</i> |
| Mob Land | Supporting | <i>Nicholas Maggio</i> |
| The Empty Chair | Supporting | <i>Andrew Shebay</i> |
| Bernie | Supporting | <i>Richard Linklater</i> |
| Friday Night Lights | Supporting | <i>Peter Berg</i> |
| The Alamo | Supporting | <i>John Lee Hancock</i> |
| The End of Nowhere | Supporting | <i>Peter Mattei</i> |
| Dancer Tx, Pop. 81 | Supporting | <i>Tim McCanlies</i> |
| Somewhere Between Heaven and Hell | Lead | <i>Andrew Librizzi</i> |
| Matchstick Willie | Lead | <i>D.R. Garrett</i> |
| Screen Door Jesus | Supporting | <i>Kirk Davis</i> |
| Elvis and Anabelle | Supporting | <i>Will Geiger</i> |
| Holiday In Your Heart | Supporting | <i>Michael Switzer</i> |

TELEVISION

| | | |
|------------------------------------|---------------------------|--|
| The Lowdown | Co-Star | <i>Sterlin Harjo</i> |
| Panic – Episode 105 | Co-Star | <i>Viet Nguyen</i> |
| The Son – Episode 206 | Co-Star | <i>Ellen Kuras</i> |
| Fear The Walking Dead 408 | Co-Star | <i>Michael E. Satrazemis</i> |
| Friday Night Lights | Co-Star | <i>Michael Waxman / Jeffrey Reiner</i> |
| Prison Break – Interference | Co-Star | <i>Karen Gaviola</i> |
| Walker Texas Ranger | Guest Star / Co-Star (x4) | <i>Various</i> |
| Bay City Blues | Co-Star | <i>Alan Reisner</i> |
| Westish (Web Series) | Series Regular | <i>Gayson Berry</i> |

THEATER

| | | |
|--|------------------|--|
| The Oldest Living Graduate w/ Henry Fonda | Whopper Turnbull | <i>Jack Hofsiss · Wilshire Theater, LA</i> |
| The Oldest Living Graduate (Orig. Cast) | Whopper Turnbull | <i>Paul Baker · Dallas Theater Center</i> |
| Lu Ann Hampton Lavery Oberlander (Orig. Cast) | Rufe Phelps | <i>Paul Baker · Dallas Theater Center</i> |
| Knights of the White Magnolia (Orig. Cast) | Rufe Phelps | <i>Paul Baker · Dallas Theater Center</i> |
| As I Lay Dying | Vardaman | <i>Paul Baker · Dallas Theater Center</i> |

TRAINING · SPECIAL SKILLS

Film Acting (ongoing) · John Swanbeck Cinematic Jam · LA/Zoom
Monologue & Scene Study · Robert Walden · Austin TX
Story/Script Analysis · Craig Nigh · Austin TX
On Camera · Tony Barr's Film Actors Workshop · Los Angeles
MFA Acting · Integration of Abilities, Paul Baker · DTC/Trinity University
Voice Over · The VODoJo, Tish Hicks / Harry Dunn · LA/Online
Comedy Improv · L.A. Connection · Los Angeles

American – Southern Accent · Handgun Proficient
Drive Manual Transmission · Ambidextrous
Voiceover · Improvisation · Billiards
Cycling · Bowling · Ping Pong · Pickleball
Passport valid to 01/10/2029

"Shooting coverage is optional with Tommy. If you want a good take — just make sure he's in frame and roll the camera."

— Joshua Hamilton, Writer/Director, The Blood of Bulls